



Information for Actors - 2021

Key Dates

2021

Mid December 2020	Tickets go on sale. Note: Once tickets are booked they cannot be changed
1 – 6 February 2021	One tech run / rehearsal at each venue
TBC	Full dress rehearsal
Thursday 11 – Saturday 13 February 2021	Micro Theatre Festival
Thursday 18 – Saturday 20 February 2021	Micro Theatre Festival
Sunday 21 February 2021	Celebration and Awards Presentation (venue TBC)

Scripts short listed for the program in 2020 have carried over to 2021

2021 venues

The Base	3 Tudor Street, Newcastle West https://thebasehealth.com.au/
Newcastle ArtSpace	91 Chin Chen Street, Islington https://www.newcastleartspace.org.au/
The Owens Collective	101 Maitland Road, Islington https://www.theowenscollective.com.au/

Q: What is Micro Theatre?

A: Check out our Micro Theatre Info Video <https://www.microtheatre.com.au/>

Casting NOTE: All actors must be 18 years or older

Directors may use their own networks to cast their production or utilise a contact list of actors held by Micro Theatre.

If you would like to be added to the contact list of actors for Micro Theatre, please send a bio and photo, or a link to your Theatre Newcastle profile, to microtheatrenewcastle@gmail.com

Rehearsals

- Initial read throughs and rehearsals are mostly in private homes and are arranged by the Directors.
- A rehearsal at the programmed venue will be arranged by Micro Theatre. Each production will have one run-through and check of venue needs.
- At each rehearsal the Director will take a photo as a record of who attended. This photo is to provide information for COVID19 contact tracing if necessary.

Working with the Venues

- The venues that host Micro Theatre are private or community based. Their decision to partner with us is both a business decision as well as a choice to be part of something amazing.
- Venue support and good communication with them is critical to the success of Micro Theatre. When visiting the venues please be mindful of others present.

Full Dress Rehearsal

A full dress rehearsal will occur for each group of plays for each venue but a 'whole of festival' dress rehearsal is under review.

Subject to sponsorship / finances, there will be awards at the end of the Festival. Non-participation in the Full Dress Rehearsal by a cast member or Director will forfeit the opportunity to be nominated for an individual award.

Micro Theatre Judges

These lovely people, with serious local theatre credibility, view all the productions and provide us with independent feedback that forms the basis for awards. Awards will be presented for acting.

Presentation and celebration

Cast, Writers, Directors, Readers, Judges and friends and family are invited to come together to toast the end of what we hope will be a very successful Micro Theatre Festival.

We will also be announcing the award recipients and making presentations.

Insurance

All Micro Theatre participants are required to sign a Volunteer and release of Liability and indemnity form. This form also includes photo permission.

Micro Theatre holds public liability insurance. We recommend you explore and take any personal insurances you deem necessary.

Final authority and limitations

Micro Theatre is coordinated by three (unpaid) people, who in turn work with over 60 volunteer readers, writers, directors, actors and judges plus the venues to bring the Micro Theatre Festival to audiences. We will work with you as cooperatively as possible, but there are some logistical limits.

The Festival Director is responsible in all matters for final decisions.

In conclusion

We are really excited to be producing and presenting the Micro Theatre Festival in 2021. We hope the season is great fun and rewarding for all involved. We look forward to working with you.

Kate Dun	Festival Director and Co-Producer
Mardi Ryan	Business Development and Co-Producer
Megan Hazlett	Media Consultant and Co-Producer